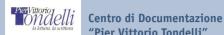
COMUNE DI CORREGGIO

Assessorato Promozione del Territorio



Tourist information office Via Antonioli, 1b Tel. 0522 631770 - Fax 0522 732536 e-mail: turismo@comune.correggio.re.it

From Tuesday to Sunday, closed Monday From 9 am to 1 pm and from 3 pm to 7 pm



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e-mail: biblioteca@comune.correggio.re.it http://tondelli.comune.correggio.re.it

Tondelli's writings include:

Four novels

(Altri libertini, 1980 - Pao Pao, 1982 - Rimini, 1985 - Camere separate, 1989)

A stageplay

(Dinner Party, 1984/86)

A book of hours (Biglietti agli amici, 1986)

Two complete chronicles of the 1980s (Un weekend postmoderno, 1990 - L'abbandono, 1993)

From 1985 to 1990 he promoted and edited the "Under 25" Project

Text by Marco Truzzi, Luciana Morgotti and Viller Masoni

Photographs by Celestino Pantaleoni, Pietro Parmiggiani, Franco Camparini, Flavio Guidetti and Claudio Fantuzzi

6. Palazzo Principi

room full of orange spotlights and purple Tondelli performed a series of candle-lit lampshades and every hippy that passed readings in the courtyard of Palazzo dei this way found hospitality amongst its Principi on 31 July. The very same Palazzo books. Amongst the 'Oscar Mondadori's dei Principi built by a woman in 1507, lying here and there, surrounded by piles which was quite unusual for that period. of 'Arte Rizzoli' Classics, in between the She was Francesca di Brandeburgo, the Psychology and Psychoanalysis series by widow of Count Borso Da Correggio. Now, 'Feltrinelli' with their off-white covers, and along with the library and museum, it the Critical Studies series by 'Einaudi', and also houses the memory of Tondelli i the beat up 'Marsilio's and 'Savelli's lined a permanent Documentation Centre and up next to the 'Edizioni Mediterranee's and during the Giornate Tondelliane held

the 'Biblioteca Blu's and the 'Centopagine's every December.

and the rare 'Squilibri's, which were dangerously close to the 'Adelphi's and the 'Guanda's, which were flirting with the alcoholic

beveraaes.

and performance took

In 1978 the Correggese Differante, was actively poetry and music. The Ambiguazioni Festival, a national event of poetry

A bit of everything happened in that place in Correggio that year. As part of it,



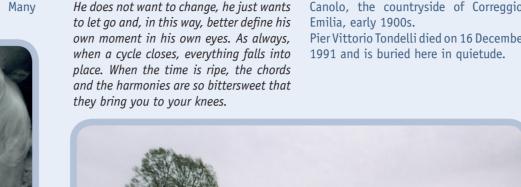
incense and candlewax. entrance of the catafalaue [...]. People are crowding on to the steps. At a precise priests reach the statue. kneel down and kiss it, thus initiating the ritual that will conclude the Good Friday

7. San Quirino

is the backdrop for the Good

8. Canolo

Inside the church, between two aisles formative years of the oratory. Many packed with people and the smell of happy memories.





9. His Town

lived in, or will live in across the length his birthplace to the graveyard.

No matter how much he has travelled the and breadth of Europe, his whole life will world, no matter how many places he has be contained in this walk that leads from



Excerpts are cited from the following works by Pier Vittorio Tondelli:

- 1. Camere separate; 2-3-4. Un weekend postmoderno; 5. L'abbandono; 6. Altri libertin
- 7. Camere separate; 8. L'abbandono; 9. Camere separate



1. Piazzale Tondelli

A small town in the lower Po valley. It his name and the "small devotional has colonnades, cobblestones on the church" mentioned in Camere separate. main thoroughfare, a church consecrated Several years later, he and his family to the town's patron saint, a Renaissance moved to the "skyscraper" across the palace, towers and belfries, a castle, an street from his birth house. Tondelli was old quarter with 19th century houses, and born and lived in the city centre - which one or two 18th century mansions. The was central but not exactly the heart of fabric of the town is still intact, gathered the city, history and discretion at the around the old city wall now in ruins.

Pier Vittorio Tondelli was born here on Carducci, from where the coaches came 14 September 1955, in a house that no and went years ago, right beside the longer exists - replaced by an apartment road that leads to the nearby town of building - beside the square that bears *Carpi*.



same time - near the square. Piazzale muddy geese on leashes, and some



2. Corso Mazzini

In Correggio, about fifteen kids took it Mazzini. The theatre of many heroic and upon themselves to celebrate Carnival ridiculous gestures on the part of your without warning anyone, without any people. Take a good look at it. It has funding, without putting up any street everything that a self-respecting street posters or even spreading the word around should have including a few colonnades town. No radio stations were informed, no a clock and a war monument. And it press releases were sent. So, one Saturday curves ever so slightly to the left, so on afternoon, into the main square came a wagon pulled by a poor donkey, along with who pop out down at the other end. some strange but recognisable people, two

foggy days, you never know who is going



3. Via Borgovecchio

person but for his music, for his happy, sighing love themes, for his modern perdition, for his rhythm, and even for

his, shall we say, poetry.

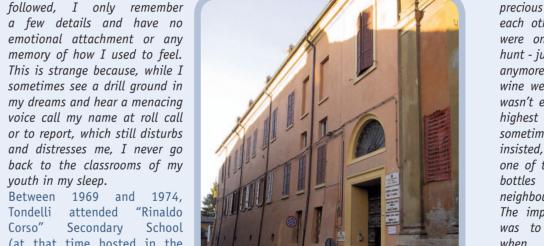
Apartments.

4. Secondary School

And of course Lucio Battisti. The first Via Borgovecchio, in the centre of the time that I ever hugged a girl was on heart of Correggio. In that Borgovecchio one of those afternoons while listening made up of alleyways, of colours, of low to his song "Mi ritorni in mente". A colonnades and of odours. And all this masterpiece by an idol that all the girls only a few metres from the house were it is strange that of those exams, and the years of my degree that were crazy about. I liked him not as a the artist Correggio was born, which is called, in fact, Correggio's Birth House.



I have very superficial memories of the writings and his stage adaptation final exams I wrote at Rinaldo Corso the Little Prince by Antoine De Saint-Secondary School in Correggio in July Exupery, which was performed of 1974 [...]. Now, years afterwards, Correggio.



5. Via Montepegni

ageneration handed down their experiences actually not more nor less than just that. to the younger over hastily poured glasses A rite of passage, a place where, through of wine. Such occasions usually finished, all the smoke, one could listen to stories, after the card games, with memories of improvise serious discussions, or live it the war and the resistance, with stories up with the enthusiastic participation

It was the early eighties and young people of a more rural or poorer Italy that we, of the regulars and their sayings. Fra i his presence known there. So, ladies and had started hanging out in pubs [...]. the baby boomers, had never seen. We Many of the old taverns we frequented would listen to those stories as if they in the seventies - which we had fervently came from another galaxy.

sought out throughout the countryside Aroldo's tavern in Via Montepegni was



customers that means "amongst which" was a time, not too long ago, when - actually became the name of a private Correggio had about thirty taverns, so beer house in Via Del Correggio. For five many that the guestion of gir ed Pirùl



volunteers. At that time, Tondelli had already moved out of town but whenever he came back to visit, he would make

quali - a typical refrain of one of Aroldo's gentlemen, it must be said that there came up quite often.

> Fèr al gir ed Pirùl literally meant "go round to Piero's" in dialect, but what it really meant was "to Piazza Padella, were the taverns of Neina and Concetta and the "go round" was

years in the early eighties, it was a place the itinerary of the merrymakers as they

of art and activity run by friends and passed from one to the other.